Munch–Picasso

29 October 2026 –
28 February 2027

Munch–Picasso proposes an imaginary encounter between two artists, the Norwegian Edvard Munch (1863–1944) and the Spaniard Pablo Picasso (1881–1973), with the aim of examining their similarities and mutual influences, as well as historical coincidences. Both shaped their art through a distinctive blend of avant-garde and tradition, of progressive trends and ancestral myths. They belonged to different generations and countries, had divergent artistic strategies and ideas, and even took opposite approaches to painting; yet their creations display striking parallels.

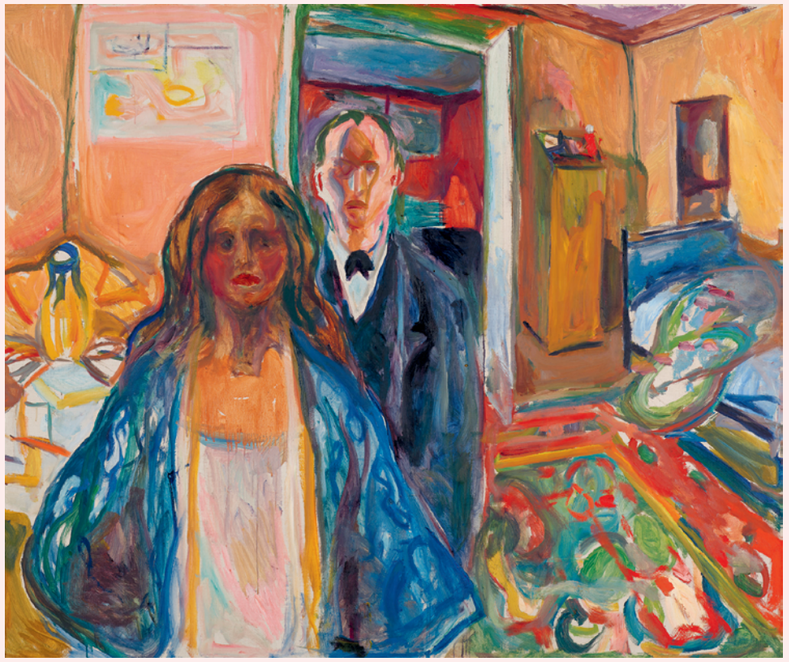
Rather than focusing on formal aspects, the exhibition's narrative is structured around dialectical relationships in order to analyse, through these artists' works, the inseparable connection between art and life, as well as between a fiercely experimental attitude and the expression of their obsessions and emotions. Munch was more concerned with feelings of sorrow, despair, anxiety and joy; Picasso concentrated chiefly on physical sensations. Nevertheless, the two were aware of the simultaneity between creativity and existence, and between objectivity and subjectivity, and it is precisely in this ambivalence that their creative power lies.

In addition, the exhibition shows how the two artists' visionary nature led them to challenge the norm through experimentation. From their early youth, both sensed that they were destined to revolutionise art and explore uncharted territory to fully investigate the possibilities of creation. Their departure from the faithful representation of reality, their unorthodox approach to working with the surface, their innovations in printmaking techniques, and their constant recycling of images as a strategic means of transforming their artistic language was decisive in redefining modernity as a wide-ranging, transnational phenomenon.

Arranged by theme into seven sections spread over two floors of the museum's galleries, the exhibition features over a hundred paintings, prints and works on paper. It begins on the second floor with a more biographical focus: self-portraits showing us how Munch and Picasso wished to present their own image to the world. They are followed by expressions of helplessness in the face of the inevitability of death, which permeated their lives. Visitors then discover their fascination with nightlife and the bohemian lifestyle before moving on to the next section that explores the conflict between the sexes and the artists' admiration and fear of women – a central theme in their compositions.

The ground floor showcases experimental depictions of the naked body. Both Picasso and Munch helped establish a new code, shifting from classical ideals towards new approaches to formal exploration. In the female nudes in indoor settings and in the male figures – more heroic and energetic – in communion with the forces of nature, the inner and outer worlds interact to create a powerful emotional tension that captivates the viewer. A true celebration of life through art.

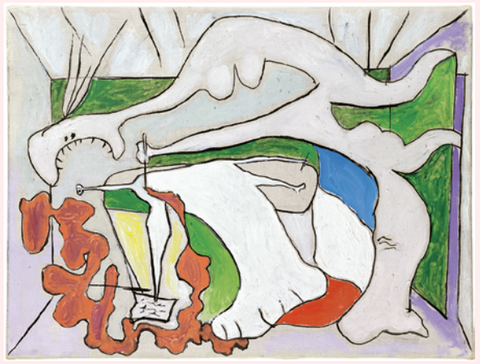
The Museo Picasso Málaga, with the special collaboration of the Munchmuseet and the Fundación Almine y Bernard Ruiz-Picasso, is showing the Norwegian artist in its galleries for the first time, as Pablo Picasso's guest of honour. Viewed together, the works of the two artists acquire new layers of meaning. This juxtaposition directs our gaze towards new interpretations that enrich our perception of the radical nature of their art, which has contributed so much to defining the way we see the world.







Edvard Munch
The Artist and his Model, 1919–21
Oil on canvas, 128 × 152.5 cm
Munchmuseet, Oslo
© Photo: Munchmuseet / Ove Kvavik



Pablo Picasso
The Painter and the Model, Mougins, 1963
Oil on canvas, 130 × 195 cm
Museo Nacional Centro de Arte Reina Sofía, Madrid
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© Succession Pablo Picasso, VEGAP, Madrid, 2026

Pablo Picasso
Woman with Stiletto, [Paris], 19–25 December 1931
Oil on canvas, 46.5 × 61.5 cm
Musée national Picasso–Paris. Gift of Pablo Picasso, 1979
© GrandPalaisRmn (Musée national Picasso–Paris) Mathieu Rabeau
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Edvard Munch
The Murderess, 1906
Oil on canvas, 110.5 × 120.5 cm
Munchmuseet, Oslo
© Photo: Munchmuseet / Ove Kvavik

museo**PICASSO**málaga

Officially opened in 2003, the Museo Picasso Málaga fulfils the artist's desire to be present in his hometown. Located in the Palacio de Buenavista, it houses a permanent collection of two hundred and thirty-three works by Pablo Picasso, spanning eight decades of his prolific career. The paintings, sculptures, prints and ceramics reflect the artist's versatility and his ongoing experiments with styles and materials.

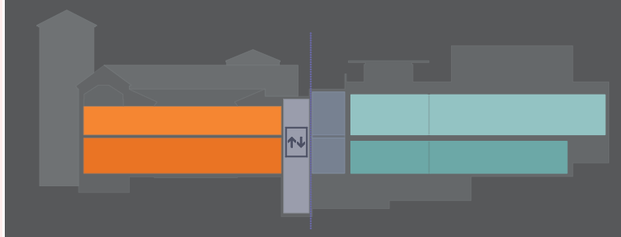
The core of this permanent collection is the gift from Christine and Bernard Ruiz-Picasso, which is regularly enhanced by loans of a selection of works belonging to the Fundación Almine y Bernard Ruiz-Picasso, together with other occasional loans.

Besides preserving and displaying the collection, the museum has a programme of temporary exhibitions that offer new readings of art and its context. In addition, its programme of cultural and educational activities aims to explore and disseminate the breadth of Picasso's legacy and its contemporary significance.

The museum's notable features include its archaeological site, bookshop and distinctive outdoor areas like the garden and courtyard – with its emblematic fig tree – leading through to the Christine Ruiz-Picasso Auditorium.

PALACIO DE BUENAVISTA

BUILDING EXTENSION



P1 Picasso Collection
P0 Picasso Collection
P1 Munch–Picasso
P0 Munch–Picasso

museo**PICASSO**málaga

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