



INTERNATIONAL SEMINAR

The Future of Our Collections

16 DECEMBER 2022

AUDITORIUM MUSEO PICASSO MÁLAGA / ONLINE

museo**PICASSO**málaga



PROGRAMME

FRIDAY 16 DECEMBER

10:30am **Welcome**

José Lebrero Stals. Artistic director, Museo Picasso Málaga

Session 1: Heritage at Risk

11:00am ***Looking at the Past to Think about the Present (evacuation of the Prado 86 years ago)***

Arturo Colorado Castellary. Professor Emeritus, Universidad Complutense de Madrid

11:40am ***Conserving the Heritage in the Twenty-first Century. Actions to Deal with Climate Change***

Javier Rivera Blanco. Professor of Theory and History of Architecture and Restoration, Universidad de Alcalá de Henares

12:00pm ***Heritage Protection and Ethics in War***

Helen Frowe. Director, Centre for the Ethics of War and Peace, Stockholm University

12:20pm Break

12:30pm Case studies:

When Picasso Stole the Mona Lisa: a Belgian Art Thief, Two Red Herrings, and the "Affaire des Statuettes"

Noah Charney. Professor of Art History, University of Ljubljana and Founder, Association for Research into Crimes against Art

Interventions in Extreme Situations: what Happened in Lorca and what Could Happen Again

M^a del Carmen Martínez Ríos. Architect. Dirección General de Patrimonio Cultural. Consejería de Presidencia, Turismo, Cultura y Deportes. Región de Murcia

Red List of Ukrainian Heritage

Anastasiia Cherednychenko. Vice-chair, ICOM Ukraine

13:00pm Debate

Session 2: Conservation Policies between Public and Private

17:00pm ***Protecting a Private Collection: a Public Responsibility?***

Marta Suárez-Mansilla. Lawyer specialized in art law, Artworld Law

17:20pm ***Technological Study of 3 Picasso Sculptures on Loan to the Picasso Malaga Museum. Contribution of Research and Cross-examination of the Collections***

Clara Stagni. Cobalt Conservation, Bruxelles

17:40pm ***Digital 3D Technology Applied to Conserving the Cultural Heritage***

Carlos Bayod Lucini. Project director, Fundación Factum, Madrid

18:00pm Case studies

Creating a Replica and Conserving the Original: the Cave of Altamira

Pilar Fatás Monforte. Director, Museo Nacional y Centro de Investigación de Altamira

The Restoration of the Giralillo (1999-2005)

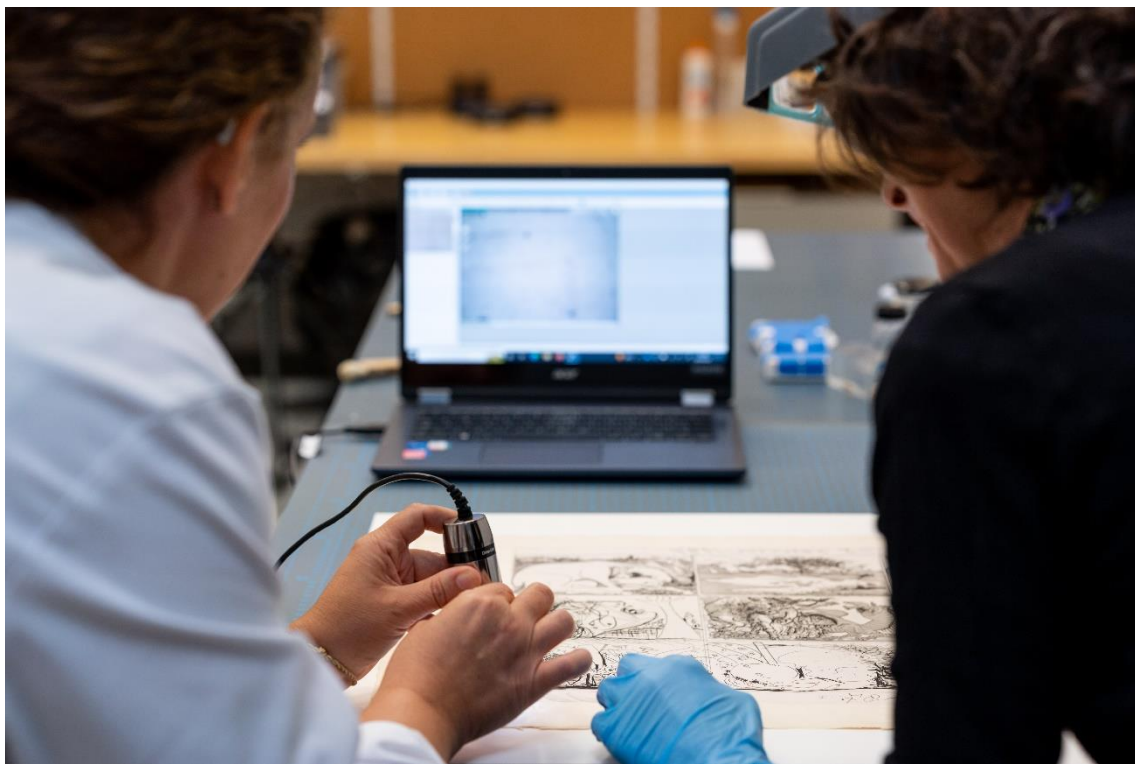
Román Fernández-Baca Casares. Former director, Instituto Andaluz de Patrimonio Histórico; former general director of fine arts, Ministerio de Cultura and alcaide, Real Alcázar de Sevilla

Dissemination of the Picasso Blue Project. Invisible Heritage and Digital Humanities

Reyes Jiménez-Garnica. Head of preventive conservation and restoration, Museu Picasso de Barcelona

18:30pm Break

18:40pm Debate



Analysis of materials through digital microscopy on the work of Pablo Picasso Dream y Lie of Franco, January 8, 1937. Photo: Pablo Asenjo © Museo Picasso Málaga, 2022.

The contents and the order of talks shown in the programme may be subject to change. The seminar combines online and face to face presentations. Spanish translations are incorporated.

Photo cover: *Ukrainian soldiers walk past a monument of the city founder Duke de Richelieu, covered with sand bags for protection, amid Russia's invasion of Ukraine, in Odessa* © Alexandros Avramidis / Reuters.